

Relief Printmaking: List of Materials

Max-Karl Winkler, Instructor

Students who have never worked with linocut or woodcut should buy most of their materials during the week following the first class meeting, so that they can benefit from an introduction to the materials and a discussion of the options available. The first session will include both an introduction to the materials and techniques of relief printmaking, and the beginning of planning the picture.

Please bring to the first class a sketch or drawing—or, preferably, two or three drawings—of the design for a black-and-white linoleum print.

You might also wish to buy a linoleum block before the first class meeting, so that you could bring it to class (together with drawing materials), in order to plan your first project.

Ultimately, these are to be provided by each student:

- Linoleum, 3 x 5 inches or larger
- Woodcut tools: knife, C-gouge, U-gouge, veiner
- A plank-grain woodcut block (walnut, cherry, beech, pear, apple), 4 x 6 inches or larger
- Materials for preparing the woodblock: sandpaper (medium and fine), shellac, 1-inch or 2-inch paintbrush
- A tube (1.25 oz) of black oil-based relief printing ink
- 1.25-oz tubes of ink in whatever color(s) you choose for a second color
- Two (or more) sheets of printmaking paper (Rives Lightweight, BFK Rives Heavyweight, Revere Silk, Stonehenge, Hosho, Kitakata, or other), and inexpensive paper for proofing
- Brayer
- Wooden spoon (and, if the student wishes, a baren)
- Cardboard and white all-purpose glue, for making a printing frame.

These materials are minimum. Since individuals work at different rates, toward different ends, and within different budgets, it is difficult to arrive at a maximum number for some of the supplies. These matters will be discussed at the first class meeting.

Because printmaking can be a messy undertaking, be sure to wear old clothes to the class, or bring a smock, apron, or overshirt. If you have questions about the materials or any other aspect of the course, please call Max-Karl at home (301:949.8612) or e-mail at maxkarlwinkler@verizon.net.